

One year, in advance, \$3.00
Six months, in advance, 2.00
Three months, in advance, 1.00
One month, in advance, .50
One year, in advance, 3.00
Six months, in advance, 2.00
Three months, in advance, 1.00
One month, in advance, .50

THE WORKING CLASS.—We are now

at home, the whole of the time for our

work. Business men, light and

dark, persons of either sex, early and

late, leaving their whole time to the busi-

ness, to be seen in this notice may send

that all who are in the notice may send

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CLINTON MALE ACADEMY.

THE NEXT SESSION OF THIS SCHOOL WILL begin Jan. 10th, 1870, and continue twenty weeks. Board from \$10 to \$12.50 per month. Tuition \$17.50 and \$22.50. Contingent fee 50 cents. No money unless in case of protracted sickness. Pupils will find it to their interest to enter on the first day of the session.

GRADY & McLEOD,
Dec 15 63-64-65-66

From the New York Journal of Commerce, Jan. 4.

The Byron scandal. Mrs. Stowe's New

book.

The Stowe-Byron controversy is one of

those widely-discussed, notorious things,

some allusion to which can hardly be avoid-

ed in a newspaper. In performing our

unpleasant duty of referring to this sub-

ject again, we shall not withhold from Mrs.

Stowe the censure which is hers for ob-

truding the ugly topic once more upon

public notice. All that Mrs. Stowe says in

the new book, whose proof-sheets are now

before us, she could have said and should

have said, with the same effect, in her

last Atlantic paper, so that her entire

charge against the memory of Lord Byron

might have been before the world at one

time, and in a brief compass, and promp-

tly confirmed, or refuted, or relegated to

the limbo of forgotten sensations. Her

present venture looks like a piece of pro-

positional book-making, of which the *At-*

lantic article was but the cheap and suc-

cessful advertisement in advance. "Pro-

fessional book-making" is the exact phrase

for this piece of literary patchwork and

padding. It has every appearance of

having been written to sell—to take ad-

vantage, we mean, of the still lingering

desire to hear more of the shocking story

which rang through the papers months

ago, and to profit by that love of indecent

scandal which the present generation has

not much gain in catering to. It

consists of 452 lines, pages, and proves,

upon analysis, to be only a hammer-

ing out of the scanty data con-

tained in the *Atlantic* paper (which also

reappeared in full), a reprint and ex-

planation of the same, and an elaborate

and unimpressive effort to prove from

passages in his works that he was too good

to commit incest, a few of Byron's poems

bearing on his unhappy marriage, and

about *the* *poems* of matter that may be

found in the *Atlantic* paper, and an elab-

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the enormity of the budgets, the pressure of

taxation; to the reaction of disgust at the

high living and wasteful social luxury of

the last eighteen years, recalling to an-

te malcontents the excesses of the ancient

monarchy. Yet in all this there is not

much that should affect the popularity of a

gentle lady, who had no lot or part in an

"inexplicable" usurpation; who was un-

known out of private society, when the re-

public was destroyed and the second em-

pire was established, and who, according

to the express terms of the message by

which the Emperor announced his mar-

riage, was chosen from a private station,

on account of her personal qualities, and

not from any dynastic motives or "rea-

sons of State."

For Marie Antoinette, it is

now an historic certainty, was compelled

by fear and anger to plot against her

adopted country and the revolution. But

why was she, a pure and proud woman,

assailed with the most abominable insul-

ts, and why were all her most devoted

friends to find calumnies by the popular

rage before she was ever suspected of

Austrian conspiracies? For no other rea-

son than that the king was notoriously in-

firm of purpose, and hers was the higher

spirit and the stronger will; and to her,

therefore, was attributed every counter-

revolutionary manifesto and maneuver,

every sign and symptom of resistance and

reaction. Hence the murderous rancor

that surrounded her, the once radiant

and unhappy Dauphine of youthful

years, who had become "the Austrian

Empress," the enemy of patriots and of the